

Zoe Coppola, harpist

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2141 Wisconsin Ave NW, Apt 401, Washington DC 20007



Education

Master of Music, harp performance/pedagogy, Peabody Institute of Johns Hopkins University, Baltimore 2014

Courses taken: Psychology of Music Teaching, Harp Pedagogy, Harp Repertoire, Baroque Counterpoint, Fugue, Music/Visual Arts, History of Musical Instruments

Bachelor of Arts, music, *minor in honors forum*, Skidmore College, Saratoga Springs, NY 2010

Awards: Magna cum laude, Filene Fellow, Louis Edgar Johns Award (2009 & 2010), Fred L. Emerson Foundation Scholarship, Gail Moran Morton '60 Scholarship, Periclean Award nominee for distinguished senior project
Broad liberal arts background including courses in: Music, Calculus, Physics, Religion, Ecology, English, American Studies, Government, Psychology, Italian, Ethnomusicology, Dance, Meditation

Study abroad program, IES Vienna, Austria Spring 2009

Courses taken: Education, Art History, German, Lieder

Instructors:

Harp: Dr. Ruth Inglefield, Elizabeth Huntley; supplementary instruction from Bridget Kibbey, Dan Yu
Piano: Dr. Pola Baytelman, Dr. Richard Hihn; supplementary instruction from Arnaldo Cohen, Andre-Michel Schub, Gabriela Martinez

Management & Teaching

Harp instructor, University of Mary Washington, Fredericksburg, VA 2022 - present

Author of harp method *Happy Harps*, a four-part beginner curriculum, published Fall 2020. Currently being distributed by major harp music retailers including: Lyon & Healy, Harp Column Music, Melody's Traditional Music, Sylvia Woods' Harp Center, Atlanta Harp Center, Harps Etc., Fleur de Lyre

Private piano and harp lesson teacher, beginner-advanced students ages 3-adult, 2008-present
coordination of student performances, bookkeeping, scheduling, instrument rentals

Harp instructor, DC Youth Orchestra Program, Washington, DC 2015-present
Distance learning design and implementation, individual lessons, ensemble coaching, harp part arranging, orchestra sectional coaching, adjudication

Piano and harp instructor, Harmonic Music Studios, Washington, DC 2015-2021
Private lessons for ~40 students weekly, summer camp planning and instruction

Piano instructor, International School of Music, Bethesda 2015-2016

Beginner harp camp teacher, Chesapeake Arts Center, Baltimore 2015

Harp coordinator and teacher, piano teacher, Bridges Program at Baltimore Montessori School
Scheduling and management of other teachers, coordination between programs 2012-2015

Outreach program teacher, Peabody "Harp Adventures" 2011-2014
Leadership of large rehearsals, concert programming, planning and execution of community outreach projects, recruitment of new students, instrument rentals and maintenance

Oral English teacher, Sun Yat-sen University, China

academic year 2010-2011

Instruction for undergraduate and post-graduate students, collaboration with administrators and coordinators, competition adjudication, leadership of discussion groups, private tutoring

English teaching intern, Vienna Bilingual Public Elementary School, Vienna, Austria

2009

Conversational English teacher for classes of ~30 students, grades 1-4

Chair of Traditions Committee by student government appointment, Skidmore College

2008-2010

Work directing a committee and with administrators and student organizations to preserve/promote school traditions and plan events

Music theory peer tutor, Skidmore College

2009

Collaboration & Performance

Ensemble performances with: Mid-Atlantic Symphony, Avanti Orchestra, Arioso Chorale, Washington Opera Society, The In Series, Washington Chamber Orchestra, Alexandria Symphony, Georgetown University Orchestra, DC Youth Orchestra, Symphony Orchestra of Northern Virginia, Shakespeare Opera Theatre, Washington Harp Ensemble, Londontowne Symphony Orchestra, Salisbury Symphony Orchestra, Fairfax City Band, McLean Symphony, Peabody Symphony Orchestra (principal)

Solo performances at: British Embassy, Tenleytown Art All Night, Glover Park Art All Night, The White House Historical Association, High Tea at Willard InterContinental and Mandarin Oriental, Enoch Pratt Library, Baltimore Basilica, Peabody's "Thursday Noon" and Road Scholar recital series

Notable Performances: World premiere opera with The In Series at Kennedy Center, Washington International Competition at Kennedy Center, Embassy of Egypt, Embassy of France, The Midwest Clinic (Chicago), DCYOP Lincoln Memorial concert. Collaborations with Denyce Graves, Jennifer Nettles, and Joshua Bell

Freelance musician: Performances at a wide array of venues in the Baltimore/DC area, communication and contracting with clients, website maintenance, promotion

Pianist for: Calvert Hall College High School (Towson, MD, 2012-2016), Just Off Broadway theater company (Baltimore, 2012-2016), Hubbard Hall Opera (Cambridge, NY, 2010), Saratoga Springs Unitarian Universalist Church (Saratoga, NY, 2007-2010), Missoula Children's Theater (Saratoga, NY, 2007-2010)

Therapeutic Musician, Musical Encounters, Inc.

2014-2018

Musical performances for therapeutic purposes at nursing and hospital facilities

Member of chamber ensembles:

Two-piano, four-hand, eight-hand, woodwind, harp/flute, and vocal (Skidmore College, IES Vienna, Peabody)

Master's Recital (Peabody), Senior piano and harp recital,

Full-length sophomore piano recital (Skidmore)

2014, 2010, 2008

Composition for wind quintet performed by members of the Ensemble ACJW, Skidmore

2010

Collaborative playing with a variety of churches, theater productions, schools, pit bands

Accompanist for a variety of instrumental and vocal soloists

Memberships & Affiliations

The American Harp Society

The Friday Morning Music Club

Additional Experience

Proficient on the alto saxophone

Working knowledge of Mandarin Chinese