

Zoe Coppola, harpist

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2141 Wisconsin Ave NW, Apt 401, Washington DC 20007



Education

- Master of Music, harp performance/pedagogy,** *2014*
Peabody Institute of Johns Hopkins University, Baltimore
- Bachelor of Arts, music, *minor in honors forum*, Skidmore College,** *2010*
Saratoga Springs, NY
Awards: Magna cum laude, Filene Fellow, Louis Edgar Johns Award (2009 & 2010), Fred L. Emerson Foundation Scholarship, Gail Moran Morton '60 Scholarship, Periclean Award nominee for distinguished senior project
- Study abroad program, IES Vienna,** *Spring 2009*
Austria
- Primary Instructors: Harp: Dr. Ruth Inglefield, Elizabeth Huntley/Piano: Dr. Pola Baytelman, Dr. Richard Hihn

Management & Teaching

- Author of harp method *Happy Harps*,** a four-part beginner curriculum, published Fall 2020
Currently being distributed by major harp music retailers including: Lyon & Healy, Harp Column Music, Melody's Traditional Music, Sylvia Woods' Harp Center, Atlanta Harp Center, Harps Etc., Fleur de Lyre
- Private piano and harp lesson teacher,** *2008–present*
beginner-advanced students ages 3-adult, coordination of student performances, bookkeeping, scheduling, instrument rentals
- Piano and harp instructor, Harmonic Music Studios,** *2015-2021*
Washington, DC
Private lessons for ~40 students weekly, summer camp planning and instruction
- Harp instructor, DC Youth Orchestra Program,** *2015-present*
Washington, DC
Distance learning design and implementation, individual lessons, ensemble coaching, harp part arranging, orchestra sectional coaching
- Piano instructor, International School of Music,** *2015-2016*
Bethesda
- Beginner harp camp teacher, Chesapeake Arts Center,** *2015*
Baltimore
- Harp coordinator and teacher, piano teacher, Bridges Program at Baltimore Montessori School**
Scheduling and management of other teachers, coordination between programs *2012-2015*
- Outreach program teacher, Peabody "Harp Adventures"** *2011-2014*
- Leadership of large rehearsals, recruitment of new students, instrument rentals and maintenance
- Oral English teacher, Sun Yat-sen University,** *academic year 2010-2011*
China

Collaboration & Performance

- Ensemble performances with:** Mid-Atlantic Symphony, Avanti Orchestra, Washington *2014- present*
Opera Society, The In Series, Washington Chamber Orchestra, Alexandria Symphony, DC Youth Orchestra, Symphony Orchestra of Northern Virginia, Shakespeare Opera Theatre, Salisbury Symphony Orchestra, Fairfax City Band, McLean Symphony, Peabody Symphony Orchestra (principal)
- Local performances at:** Washington International Competition at Kennedy Center, *2016- present*
Embassy of Egypt, British Embassy, Tenleytown Art All Night, DCYOP Lincoln Memorial concert, High Tea at Willard InterContinental
- Pianist for:** Calvert Hall College High School (Towson, MD, 2012-2016), Just Off Broadway theater company (Baltimore, 2012-2016), Hubbard Hall Opera (Cambridge, NY, 2010), Saratoga Springs Unitarian Universalist Church (Saratoga, NY, 2007-2010), Missoula Children's Theater (Saratoga, NY, 2007-2010)
- Member of chamber ensembles:**
Two-piano, four-hand, eight-hand, woodwind, harp/flute, and vocal (Skidmore College, IES Vienna, Peabody)
- Therapeutic Musician, Musical Encounters, Inc.** *2014-2018*
- Freelance musician:** Performances at a wide array of venues in the Baltimore/DC area, *2014-present*
communication and contracting with clients, website maintenance, scheduling