

Zoe Coppola, harpist and pianist

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1 E Chase St, Apt. 403, Baltimore, MD 21202



Education

Master of Music, harp performance/pedagogy, *2014*

Peabody Institute of Johns Hopkins University, Baltimore, MD

Courses taken: Psychology of Music Teaching, Harp Pedagogy, Harp Repertoire, Baroque Counterpoint, Fugue, Music/Visual Arts, History of Musical Instruments

Bachelor of Arts, music, *minor in honors forum*, Skidmore College, Saratoga Springs, NY *2010*

Awards: Magna cum laude, Filene Fellow, Louis Edgar Johns Award (2009 and 2010), Fred L. Emerson Foundation Scholarship, Gail Moran Morton '60 Scholarship, Periclean Award nominee for distinguished senior project
Broad liberal arts background including courses in: Music, Calculus, Physics, Religion, Ecology, English, American Studies, Government, Psychology, Italian, Ethnomusicology, Dance, Meditation

Study abroad program, IES Vienna, Austria *Spring 2009*

Courses taken: Education, Art History, German, Lieder

Instructors:

Harp: Dr. Ruth Inglefield, Elizabeth Huntley; supplementary instruction from Bridget Kibbey, Dan Yu

Piano: Dr. Pola Baytelman, Dr. Richard Hihn; supplementary instruction from Arnaldo Cohen, Andre-Michel Schub, Gabriela Martinez

Collaboration

Harpist, Pianist, and Saxophonist at multiple churches, theater companies, and schools:

Experience in bands and pit bands

Accompanist for string, horn, woodwind, and vocal soloists

Member of chamber ensembles:

two-piano, four-hand, eight-hand, woodwind, harp/flute, and vocal (Skidmore College, IES Vienna, Peabody)

Pianist for:

Calvert Hall College High School, Towson, MD – primary choir accompanist *2012-present*

Just Off Broadway theater company, Baltimore – accompanist for three productions *2012-2013*

Hubbard Hall Opera, Cambridge, NY – rehearsal and performance accompanist *summer 2010*

Saratoga Springs Unitarian Universalist Church – pianist and accompanist *2007-2010*

Wilson Chapel on-campus Mass, Skidmore College *2008-2009*

Missoula Children's Theater, Saratoga, NY – played for annual production *2007-2010*

Immaculate Conception Church, Greene, NY *2004-2006*

Harpist with chamber orchestra for conducting student recital, Peabody Institute *2014*

Member of Choir and Orchestra, Skidmore College *2006-2010*

Work with composition students to perform new pieces, Skidmore College *2009-2010*

Studied composition and collaborated with other musicians to perform original compositions

Composition for wind quintet performed by members of the Ensemble ACJW, Skidmore *2010*

Pianist and music director for one student-run theater production, Skidmore College *2008*

Leadership & Teaching

- Private piano and harp lesson teacher** *2008 - present*
Beginner through late intermediate level students, ages 3-adult
- Harp coordinator and teacher, Bridges Program at Baltimore Montessori School** *2012-present*
Work with other Bridges Program teachers to plan and teach group harp classes that include solo and ensemble playing as well as theory lessons
Planning and coordination of student orchestra concerts
- Outreach program teacher, Peabody “Harp Adventures”** *2011-present*
Work teaching students privately, planning and executing ensemble rehearsals and concerts, assisting in community outreach projects
Experience with the administrative/organizational side of the program, including scheduling lessons, bookkeeping, harp maintenance, coordinating with other teachers, compiling and choosing repertoire
- Oral English teacher, Sun Yat-sen University, China** *academic year 2010-2011*
Taught undergraduate and post-graduate students
Worked with administrators, coordinators, and other teachers, both Chinese and American
Additional duties as competition adjudicator, discussion group leader, and private tutor
- English teaching intern, Vienna Bilingual Public Elementary School, Vienna, Austria** *2009*
Conversational English teacher for classes of ~30 students, grades 1-4
- Chair of Traditions Committee** by student government appointment, Skidmore College *2008-2010*
Work directing a committee and with administrators and student organizations to preserve/promote school traditions and plan events
- Music theory peer tutor, Skidmore College** *2009*

Performance

- Master’s Recital, Peabody’s Griswold Hall** *Spring 2014*
- Solo performances** at the Enoch Pratt Library and Baltimore Basilica *2013-2014*
- Principal harpist** for two concerts with Peabody Symphony Orchestra *2013-2014*
- “Thursday Noon” and Road Scholar recital series** performer, Peabody Institute *2012-2013*
- Participated in masterclasses** by harpists Dan Yu and Bridget Kibbey *2013*
- Won the opportunity to perform** a full-length solo sophomore piano recital, and full-length solo senior piano and harp recital, Skidmore College *2008,2010*
- Participated in masterclass** by pianist Arnaldo Cohen, Skidmore College *2010*
- Performed Britten’s Ceremony of Carols** with vocal chamber ensemble, Skidmore (harp) *2009*

Additional Experience

- Proficient on the alto saxophone
- Extensive experience as nanny and camp counselor
Work with children ages 4 months – 13 years
Long-term (3 years) nanny for one child
- Working knowledge of, and strong interest in, Mandarin Chinese
- Experience living and traveling abroad in Europe and Asia